



June 10-11, 2021

Website: www.cssummercollaborative.com

Final Deadline: April 5th

Theme: Curriculum Studies and the Pandemic

The Planning Council of the Curriculum Studies Summer Collaborative (CSSC) invites your submissions for our 11th annual meeting. Each year, the CSSC brings together diverse individuals within and beyond the field of Curriculum Studies. The Collaborative was developed to promote dialogue and cooperative action among established and emerging curriculum scholars, including graduate students. It is a process-oriented, generative, collaborative space intended to support the ongoing work of the field and inspire innovative curriculum work.

This year we want to have a series that focuses on *Curriculum Studies and the Pandemic*. 2020 was a challenging year for many reasons. Undergirding the violent social unrest, the isolation, the collapse of the economy, the polarized election cycle, and virtual school was the pandemic that swept across the earth. This presented Curriculum Scholars with an array of trauma and challenges - some of which we understand, some of which we are trying to understand, and some of which we are not even aware of. There were also opportunities to expose injustice, to reaffirm our commitments, to come together in mourning and to observe the functions of power as the shock laid much of it bare. We welcome curriculum scholars to reflect on how their lives and scholarship were transformed by the pandemic.

Submissions are invited for the following strands:

Curriculum Dialogues (CD)

This strand is designed to promote the sometimes difficult, but necessary, dialogue that must take place in order to expand, complicate, and articulate the field of curriculum in theory and practice. Sessions are structured as 15-20 minute paper or panelist presentations followed by a period of discussion. We seek submissions for papers and panels that highlight current issues and ideas and inspire both theoretical and practical work.

Pushing Methodological Boundaries (PMB)

This strand is idea invites completed and/or published work as well as performances and exhibits that push the boundaries of current "accepted" humanistic and human science methodological models. In order to provide insight into the intricacies of methodological discussions, presenters are asked to explicitly discuss the context in which the work emerged and the process through which alternative models were developed.

Works-In-Progress (WIP)

In this strand, we invite the submission of emerging work that will contribute to productive “working” sessions focused on collaboration and mutual development. Each session is assigned a discussant to review the submissions prior to the conference and lead the conversation with participants and audience members about the presented pieces. This strand is designed to provide safe spaces for initial presentations, student work, hunches, and newly developed intuitions on the part of researchers, as well as opportunities to conduct the work of the field during the conference.

The Emergent Scholar (TES)

If you have expertise and insight to share with graduate students, practitioners, and early career faculty we invite you to propose sessions on topics that are pertinent to the development and ongoing enrichment of academic work. These sessions should be structured as discussions that are both informative and interactive.

Curriculum Studies and the Pandemic (PAN)

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We hope that you will join us for our annual conference, and we look forward to receiving your submissions! Submit your proposals at: <https://goo.gl/2WYzqi>. We look forward to receiving your submissions and hope you will make plans to join us. Please contact us with any questions about the conference and/or the submission process.

Sincerely,

Daniel Chapman (Chair)

Roymieco Carter

Ming Fang He

Julie Kimble

Robert Lake

Marla Morris

William Reynolds

Laura Rychly

Janel Smith

Dana Stachowiak

Leila Villaverde

Caroline Whitcomb